



# the Communicator

STUDENT PUBLICATION OF THE BRONX COMMUNITY COLLEGE  
OF THE CITY UNIVERSITY OF NEW YORK

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232

BY SUBSCRIPTION

## Historian Comments On Students Are Cool Toward Voting; Effect Of Recent Events Many Voice Mistrust Of Politicians

How have Watergate and Nixon affected classes in American History? Prof. George J. Lankevich says he detects a heightened sense of cynicism among his students.

"This is not a new cynicism," he believes. "Perhaps because my students are New Yorkers they have always been slightly cynical. But there is much more of that attitude among them these days. I try to point out that everyone in American history is not like Nixon. The Nixon thing is the first. The Johnson impeachment attempt was political, ideological. It did not revolve around criminal action."

Prof. Lankevich feels that recent political events have helped to further shock Americans into what he terms "a malaise of the spirit." "I feel that over the past decade American history has been one long series of shocks," he says. "I don't agree with the many who believe that our country will come out of the recent incidents stronger just because the Constitution and the twenty-fifth amendment work. I don't think the country can survive many more shocks, particularly now when the entire economic structure is threatened."

"People used to believe in the presidency, if not the president. People believed American economy was the best. We were the guys with the white hats, but this has been destroyed. Watergate is just one more nail in the coffin of American confidence."

Prof. Lankevich thinks the Bicentennial could be an opportunity for President Ford to rebuild faith in America. But, he adds, this has not started to happen. "The American Revolution was a time when people broke from an old system to something new. The leaders were idealists and they decided to break away. What we need now are dreams and hopes. Everything has become more sordid and the more we discover, the more sordid things become. This recognition is seeping into not just American History classes but into the entire country. The Bicentennial could provide us with something to believe in but I doubt it."

Turning to President Ford's pardon of Nixon, Prof. Lankevich said, "The pardon was not wrong in and of itself, but the timing was wrong. As a citizen I don't want to see the President in jail, but the concept of equal justice before the law has been exposed as mistaken."

America is looking for something to believe in, but Prof. Lankevich does not see anything on the horizon. "We are a strong people. Our constitution is the

oldest living political document in the world. We have a strong democratic tradition. I'm sure we'll survive but I think already we've changed as a nation."



Prof. George J. Lankevich  
(That's General Sherman  
on the poster behind him)

By JOHN TIFFANY

Most BCC students don't trust politicians and don't seem too overly interested in the gubernatorial race, according to an informal poll on October 23 and 24.

Students were asked four questions: what do you think about the election for governor; do you know which candidates are running; do you trust politicians; and are you voting.

Sharon Bonds said, "I think that after the Nixon thing, I lost confidence in politicians. There's no real choice. I doubt if I'll bother voting."

Simon Kearney replied, "They're (politicians) all the same. They promise this and that — then forget it. You can't see them after they get elected. I don't trust the government any more, especially since Watergate. I didn't trust them before it either."

Leigh Benin: "I think elections are just a waste of time. No real choice is given the voter. Besides, to be a politician you need money from the big-time guys and most politicians end up being bought off. But that doesn't mean that people should just forget about them. I think people should demand those things that benefit them, like getting jobs or stopping racism. Get the politicians to

respond to us. I haven't voted yet because I just don't see it's really doing anything. They're all alike."

Ellen Yaire: "I don't know too much about the gubernatorial race. I haven't followed it that much. I vote, depending on the situation. I do trust the politicians to some extent but some are bullshitters. Watergate was all wrong. Nixon shouldn't have lied. He is guilty."

And the majority of politicians are, more or less, like Nixon."

Henry Gonzalez: I think the elections are all right. I'm going to vote for Wilson. Politicians will promise you a number of things which the majority of them never fulfill. Getting back to the elections, I think Wilson's campaign — his slogans — aren't as good as Carey's and he's waging a campaign that is not as strong as Carey's."

### Carey Wins In Local Poll

Members of the Political Science Club conducted a straw poll during the Student Activities Fair last Thursday to gauge voter sentiment on campus. Hugh Carey was the overwhelming victor for Governor, earning 113 votes to incumbent Malcolm Wilson's 39. Seventy-eight people polled were undecided.

Jacob Javits and Ramsey Clark tallied 64 votes each in the Senatorial race. Barbara Keating received 19 votes while 81 voters were undecided.

Of the 236 members of the academic community polled, 169 are registered voters; 67 are not.

Pollsters included Charles Fleming, Roosevelt Williams, Catherine Tkaczyk and Arthur Golino, who also tallied the results.

## Officials Question Grads On Admissions Policy

The statistics, the sociologists and the experts say that by and large open admissions at the City University of New York is working. But what about the students themselves? What do they say about the program? How do they feel about being part of a pioneer educational venture?

To find out university officials telephoned 164 of the first "open admissions" graduates from five CUNY senior colleges.

These students all entered their colleges in 1970 with high school averages below 80 (some well below 70). By graduating in June, 1974, after four years of undergraduate study, they achieved a goal reached by only a bare majority of the nation's undergraduates. According to a recent national study of 1961 and 1966 entering freshmen by the American Council on Education, only 52 percent of the nation's college students graduate in four years.

According to most of these

CUNY graduates "hard work" was the key to success. A number said that college had been a turning point, where they had "gotten it all together" or "found themselves." Many also told of particular teachers who helped them, pushing and prodding them academically through their undergraduate course of study.

In today's tight job market where large numbers of recent graduates are looking for work six months after graduation or doing work for which they're overqualified, most of the June '74 CUNY alumni who are not in graduate school are employed — a majority in positions they thought appropriate for a college graduate.

After four years of being graded by others, the graduates couldn't resist grading the open admissions policy. The vast majority felt they had received a sound education. As to open admissions itself, most marked the policy "very good" or "good." At the same time, some graduates recommended changes in the policy. They felt that crowding should be reduced and facilities improved. Others suggested instituting some type of selective admissions policy.

## Advisement Sheets To Admit Students In Registration Area

A change in the registration procedure now makes the student's copy of the course advisement sheet his "ticket" of admission into the registration area. The advisement sheet is filled out by the student in consultation with a counselor and is then signed by both.

In an important departure from previous semesters, registration cards will not be mailed to students. Instead, students will enter the registration area with their signed advisement sheets and pick up their cards once the registration process begins.

"It is important for all students to meet with their counselors and obtain advisement sheets," said Prof. William Fredrickson, of the Counseling Office. The following schedule has been announced for counseling appointments:

Students with 50 credits or more must see their counselors before October 31; 35 to 49 credits, before November 7; 25 to 34 credits, before November 14; 15 to 24 credits, before November 21; 0 to 14 credits, before November 28. Registration

for the Spring '75 semester will begin December 2.

Evening students should report to room 208, Loew Hall, for course advisement, following the above schedule. Nursing students should check Nursing bulletin boards for special dates regarding nursing registration procedures.

## Senate Nomination Period Ends Friday

Nominations for the eighteen at-large student seats on the 101-member College Senate are being accepted by the Office of Student Activities through Friday, November 1. The Senate, which will be convened in the Spring semester, is the legislative body established by BCC's new Governance Plan. Forms are available in the Student Center lobby desk.

Students who are interested in running for a Senate seat must maintain a minimum cumulative index of 2.00. Students who are in their first semester may run but must maintain the required index to continue in office. Students who are candidates for graduation or transfer and those who do not plan to be on campus next semester may not run.



# A Vote For Carey

Hugh Carey is our choice for Governor of New York, and we urge all students who are registered to vote to support our candidate at the polls next Tuesday.

As members of the City University academic community we feel that the election next week holds special interest for us because our very future as students at a free tuition college is at stake. For too long we have lived under the Republican Administration's persistent threats against free tuition and open admissions.

Defenders of CUNY have waited each year to learn what new attempt they would face in Rockefeller and Wilson's increasing effort to take over CUNY and impose tuition and effectively end open enrollment. The Republican Administration must learn that CUNY is not a political toy for the power hungry.

We need a Governor who understands the financial plight of the University. We need a Governor who understands that free tuition and open admissions have allowed low and middle income families to provide their sons and daughters with college educations. We need a Governor who believes, as we do, that the opportunity for a college education belongs to all people.

Hugh Carey has long supported free tuition at the City University and has accused Governor Malcolm Wilson of "shortsightedness" in the state aid formula to community colleges.

Malcolm Wilson has, in his role as Governor, continued Rockefeller's attempts to encroach upon and short-change the City University at every opportunity. Wilson vetoed a bill which would have severed ties between the CUNY community colleges and the State University Board of Trustees, a bill which would have recognized legally what has been a long-time reality. Furthermore, he refused to restore \$8.4 million to the community college budget, thereby severely hurting all two-year college students.

It is time for a change in Albany. We feel Hugh Carey offers us the hope for a new and sane approach to our problems.

## CAMPUS MAIL

### I.D. Checks

To the Editor:

I am writing in angered response to Day Student Government President Ari Garcia's suggestion that I.D. checks be completely eliminated on our campus. Before making a suggestion of this type he should consider the fact that as terrible as things are today in our community, we need all the protection we can get. As a matter of fact, I.D. checks should be conducted more frequently than have been in the past and are at the present.

On the other hand, the statement Mr. Garcia made about racism being exercised on our campus, I can only say that I have been and am being helped in so many ways by the staff that if it weren't for their enthusiasm and great concern for others, I wouldn't be attending college this semester. Viva the Loew staff!

Garcia vs. Garcia

### On Apathy

To the Editor:

It is really beautiful to be here at the Heights with the trees and all their magnificence and the feeling of sanctuary away from the noise of the city. In fact this quiet extends beyond the green lawns to our minds and mouths.

Just where are the voices of the students with regard to their welfare, their curricula, and the way their money is being spent?

Just where are the voices of the faculty with regard to adequate funding for BCC? Just where are the voices of the administration with regard to giving direction to this college and gathering all the resources of this college to combat the policies of a do nothing legislature?

BCC is nothing but ah... nothing. SSHhh.

Cicero

## the Communicator

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The opinions expressed herein are those of the writers only and do not necessarily reflect the views of the faculty or administration of Bronx Community College. Please address all requests for space in the Communicator to Tech Two, Room 722.

To request space for notices or advertisements, please call 867-7300, extension 698.

# Moving Forward 'Outrage' Or Plain Old Racism?

By ARI GARCIA

Editor's Note: This is another in a series of columns by the Day Student Government President.

"An outrage" or plain old racism?

The last issue of *The Communicator* carried an editorial entitled "The Outrage" which, when I first read it, made me think perhaps that someone from the editorial staff of the *Daily News* had written it. When I read it a second time I realized that someone from the "editorial staff" of *The Communicator* could teach a thing or two to the *Daily News* about reactionary politics, distortion of facts and racism. I was also surprised to see that, for the first time since I've been at BCC, the editorial wasn't signed.

In the first paragraph the editorial condemned BCC Inc.'s approval of "my" proposal to donate \$500 to the family of Claude Reese Jr. who was killed by a white policeman in Brooklyn. In the same paragraph the editorial said the donation represents an outrageous expenditure of student money and that BCC Inc.'s approval of the donation suggests a total capitulation on the part of BCC Inc. to campus pressure groups and special interests.

First of all, it wasn't my proposal alone. It was the decision of the Day Student Government and, more important than that, the proposal was presented in the form of a petition which was circulated by many students and signed by hundreds. As far as the "outrageous" expenditure of money, *The Communicator* has not been, for as long as I can remember, so outraged about certain expenditures of student money that have taken place on campus without the students having any knowledge of them. Now comes the question of BCC Inc.'s total capitulation to campus pressure groups and special interests. Again, the editorial avoids the fact that it was not a pressure group but hundreds of students who petitioned BCC Inc.

In the second paragraph, the editorial gives me a pat on the back for my dedication to attacking racism on and off campus but then goes on to say that "my" donation of student funds to the dead boy's family is indefensible. Obviously, the pat on the back is just tokenism. Even if they (the editorial staff) didn't like someone's dedication to fighting racism, they wouldn't put it in black and white. They don't have to write it. It is clear to me that as long as attacking racism amounts to rhetoric, it is OK with them. But that's not really fighting racism. That's talking about fighting racism and it doesn't help anyone. Racism affects people in a very material way, and the way to fight racism is by making material gains within the socio-economic structure that perpetuates it. That is why the donation of \$500 is, in fact, defensible every inch of the way.

In the same paragraph the editorial goes on to say "the donation makes what is, at best, a premature political judgement in that it suggests the officer involved is guilty of a racist act. We have always believed "that a man is innocent until proven guilty in a court of law." Yes, we are making the political

judgement that the officer who killed Claude Reese Jr. is guilty of a racist act. But more than that we are saying that the Police Department is a racist institution. On what do we base our argument? On the fact that throughout the history of this country the Police Department has been racist, not to mention more recent facts about "New York's Phoniest." As for the second part of the statement, I think it is a fairy tale. Who is the "we" the editorial speaks for? In theory, the assumption that a person isn't guilty until proven so in a court of law sounds beautiful, but in practice—well, it just ain't like that. Facts: Do you know how many people are being held in prison without a trial? Thousands. Look at the Tombs where people have been rotting in jail for one, two and three years without a trial. Another example that might have some respectability as far as the editorial board is concerned is the pardon of Richard Nixon. Was Nixon found guilty in of anything in a court of law? No. Yet he was pardoned. So much for your clap-trap about not guilty until proven innocent.

In that same paragraph the editorial says: "Also, while ostensible attacking racism the donation is itself suggestive of racism." Since you did not elaborate on this, I figure that it had something to do with the question raised after the statement: "Will Student Government pay \$500 to the family of a white boy killed by a Black teenager recently while waiting for the University Avenue bus just a few blocks away from our campus?" One would have to be myopic not to see the differences between the two incidents. Even though I think the editorial staff is aware of the differences and is just distorting facts to strengthen arguments, I'll outline them. First, the white boy's killing took place as the result of gang war, not as the result of institutionalized racism. Second, the Black teenager who did the killing turned himself in and is under arrest while the cop who killed Claude Reese Jr. is at large. Third, while Claude's community organized against racist police brutality, the White boy's community organized against all Black and Puerto Rican high school students travelling to and from school on the University Avenue bus. As a result of the white community's racist behavior, the 38 bus was rerouted to Jerome Avenue which creates a hardship for BCC students, Black and white. Fourth, the White boy was, no doubt, a victim of racism, but a secondary one as far as racism is concerned. I don't take any sides in gang wars, in fact I'm against gangs of any type. But it is only logical for Black high school students to have some sort of organization to protect themselves from the actions of a hostile white community, and it is very unfortunate that young kids of any race or nationality are forced to organize themselves into gangs which are racist in nature but which, nonetheless, are created by racism. So, the white boy was a victim of racism and this particular incident points to the fact that racism hurts everyone.

*The Communicator* says that

"BCC Inc.'s approval of the donation sets a dangerous and foolish precedent. This college has, in the past, taken stands against racism in far more effective ways." Yes, indeed, it is a foolish and dangerous precedent as far as the racists on this campus are concerned, but not as far as we are concerned. Now, will you please tell me when, in the past, has our college taken stands against racism in far more effective ways?

And finally, I turn to the last paragraph of that masterpiece of distortion. Here the editorial pointed to the fact that the school is being hurt by disastrous cut backs and that we are also threatened with increases in student activities fees. I agree with both points but I must point to the fact that we, the Day Student Government, are ready to lead the fight to change the situation while you are as ready as ever to sit and contemplate it and do nothing. Now, when you compare the \$500 to the millions that are being cut back it amounts to peanuts. But it does go a long way as far as getting those millions back. In the fight against the cut backs, if it is to be effective, we are going to need the support of the communities. By reaching out to our communities we are making it clear to them that we are not just concerned with the narrow issue of the cutbacks, but that we are willing to help in their fight so that they will help us when the time comes. That is how the donation is doing a lot of good to the students of BCC and other CUNY colleges. It is not just a hand out.

Again, in the last paragraph, the editorial tried to blame someone for an action *The Communicator* doesn't agree with. This time you call BCC Inc. irresponsible. Well, I got news for you. While I am not an admirer of BCC Inc., I feel they were very responsible with the people they have to be responsible towards: the students who petitioned them.

I don't have enough space to disclose the findings of a little investigation I conducted trying to figure out why the editorial wasn't signed. I promise to do it in my next column.

I'd like to end by reminding the editorial staff of *The Communicator* that the Student Government is not a one man show. Believe it or not, we have a collective here. The three members of our executive board, myself, Robert Johnson and Pedro Santiago decided on the donation.

Finally, I challenge anyone from the editorial staff to a debate of our differences anytime you feel like it. The sooner the better. The radio station is available.

*Editorial Reply:* We repeat again our support of President Garcia's stand against racism. However, we continue to attack BCC Inc.'s approval of what is clearly an essentially political contribution. Also, we'd like to add that the very existence of this college is a testament to the fact that all people can stand together for a better society.

We would also like to state that the policy of this paper is to sign editorials only when they are written by someone other than a staff member.



## Financial Aid Hotline Answering Questions

Why isn't there ever enough aid available through the Financial Aid Office to help all the BCC students who need it?

The BCC Financial Aid Office applies each year for enough financial aid money to help every needy full-time student in the college. We apply for the maximum allowable in each program every year. However, when we receive our allocation from the Department of Health, Education, and Welfare, it is only a percentage of what we asked for. This is because Congress and the Administration do not appropriate enough money to help all the needy students in the country. As a result BCC and all other colleges get just part of the money they really need.

Do other schools have a shortage of funds also?

Yes. When there is not enough money to go around nationally, all colleges are allocated less than they need. Relative to these other colleges, BCC receives an extremely large amount of financial aid funds. Since we also have an extremely large number of students who apply for financial aid and are eligible for it, however, our funds still run out before we have been able to help everyone who needs it.

How is it determined who will receive financial aid and who won't?

According to federal regulations and CUNY-wide principles, the neediest applicants for financial aid must be served before the less needy. The major criteria in determining the need of a student include the size, composition, income and assets of the student's family. In order to insure that all CUNY students are considered for financial aid in an equitable and consistent fashion, one university-wide application is used. This application was designed by the College Scholarship Service.

The College Scholarship Service analyzes a student's financial situation as it is described on the financial aid application which the student fills out each year. The Service determines which of the following categories the student falls into: 1. student is the first priority of need and should be considered for aid before priorities two and three. 2. student is in the second priority of need and should be considered for aid after students in priority one, but before students in priority three. 3. student is in the third priority of need and should be considered for aid, but only after priorities one and two have been aided. 4. student does not need financial aid to attend college.

The Financial Aid Office gives aid to students in priority order (one, two, then three) until the funds run out. Students in priority three often are not, due to lack of funds.

Is it too late to apply for financial aid?

No. The Financial Aid Office accepts applications as long as there is money available. At the present time there is still aid available through several programs including the College Work-Study Program and the Basic Educational Opportunity Grant program.

How do I apply for financial aid?

The Financial Aid Office holds workshops every week to help students learn about the various

financial aid programs and to help them to fill out the SFS application. If you want to find out more about financial aid, or if you want to apply for financial aid, contact the Financial Aid Office (room 224, Loew) to sign up for a Workshop.

What student assistance programs are available?

As a student at BCC, you are eligible to apply for financial aid from the following five student assistance programs in the City University:

1. The Basic Education Opportunity Grant is an undergraduate entitlement grant statutorily provided each student with an annual amount which equals the difference between \$1400 and the "family contribution" calculated by objective rigid Federal formula. The minimum award possible is \$200, and the award may not exceed half the recognized college costs, with such costs also determined by rigid Federal formula. In reality, in this first year of the program, grants have ranged from \$50 to \$452.

2. The Supplemental Educational Opportunity Grant Program, a campus-administered program in existence since 1965, provided until this year a grant of \$200 to \$1,000, not to exceed half the total aid awarded by the institution. This year the legislation increased the maximum award to \$1,500, but CUNY is continuing to limit maximum awards to \$1,000. Awards require a certification of extreme need and CUNY limits access to this program to students from families with a "negative income circumstance."

3. The College Work Study Program (CWS), a campus-administered program, initiated in 1964 for both undergraduate and graduate students, provides funds for employment of students either on-campus, or off-campus, in public or private non-profit agencies. Federal guidelines provide a salary range of \$1.60-\$3.50 an hour; most on-campus wages are presently established at \$1.85 per hour, with the off-campus rates ranging from \$2.25-\$3.50 depending on nature of job experience of employee. No statutory maximum earning ceiling (beyond "need") applies. While the Federal government removed the provision limiting employment to 15 hours per week average for each academic term, CUNY has retained this limitation. A maximum of 40 hours per week of work is permitted during non-school weeks.

4. The National Direct Student Loan Program presently provides that loans aggregating (a) up to \$2,500 may be granted students who have not yet successfully completed two years studies; (b) up to \$5,000 including (a) above, to students between two years studies and a bachelor's degree. The program requires that not more than 90 percent of the funds advanced to student be Federal mounds, this CUNY must provide matching funds. The loans carry interest at 3 percent commencing nine months after leaving college, and provide a repayment period of ten years. Special provisions permit deferment, postponement and even forgiveness.

5. Guaranteed or Federally Insured Student Loan Program (GLP or FISL) are administered for New York State residents

(Continued on Page 6)

## Health Happening To Offer Students Free Testing, Educational Programs

Something for nothing? Free? Can't be too good you might think. However, the Health Happening on Thursday, October 31 and Friday, November 1 is another breed of freebie. You could even think of it as a special gift from all of the college and agency volunteers who will be bringing the Health Happening to you.

The volunteers are off-campus agencies who will be providing testing in health areas as well as educational programs to sensitize everyone to the scope of health responsibilities.

The volunteers are also students and faculty who will be teaching and testing in their own skill areas.

The Happening will include free testing for breast cancer, diabetes, hypertension, impaired vision and more than thirty other health problems. Special exhibits and programs will deal with such varied subjects as contraception, nutritional guidance, and drug rehabilitation.

"Handicaps to learning come in many packages," explains a Health Happening spokesman. "Some persons think they can't read; actually, they can't see. Others have trouble hearing the instructor because their hearing is impaired. If you have not been checked out for these possibilities and others, this is an opportunity to do so. The Health Happening is also a marvelous time to learn, to think, to care about yourself. Our theme is 'Love Your Body.' Have you been good to yours lately?"

### TESTS

**PAP TEST and BREAST EXAMS**, administered by the American Cancer Society, Thursday 9-8, Friday 9-4, Health Services Office, Loew Hall.

**MAMMOGRAPHY (BREAST EXAM)**, Guttman Institute, Thur. and Fri.: 9:30-5, Health Services Office, Loew Hall. (For age 35 or over).

**PREGNANCY TESTS**, Einstein Externs, Thur. 9-8, Fri. 9-4 Health Services Office, Loew Hall.

**DIABETES**, Kings County Hospital, Fri. 10-1, Gould Residence, 403.

**V.D.**, Fulton Avenue Clinic, Thur. 9-1, Alumni Gym; Fri. 9-1, Health Services Office, Loew Hall.

**VISION TESTS**, Lions Club, Thur. 10-5, Fri. 1-6, mobile van.

**VISION TESTS**, English Department, Thur. 10-5, Fri. 10-4, Silver Lounge and English classes.

**HEARING TESTS**, Communications Arts and Sciences, Thur. 9-8, room 205, Student Center.

**HEARING TESTS**, League for Hard of Hearing, Fri. 10:30-3, mobile van.

**SOUND TESTS**, Health Education Dept., Thur. 9-8, Gould Residence rooms 201 and 202. (Bring recorded noise pollution). Biofeedback machines will test physical responses (heartbeat, pupil dilatation) to noise.

**MINI-TESTS: DIABETES; BLOOD PRESSURE, WEIGHT, HEART RATE, TEMPERATURE**, Nursing Department, Thur. 9-8, Fri. 9-4, room 205 Student Center and Loew Hall.

**LEAD TEST**, Chemistry Dept., Thur. 9:30-8, Fri. 9:30-4, Tech Two lobby. (Bring sample of paint to booth).

**PHYSICAL FITNESS TESTS: Pulse Recovery, Body Fat, Strength Test, Lung Capacity**. Administered by Physical Ed instructors. Thur. 9-8, Fri. 9-4, Tech Two lobby.

**HEART ATTACK PREVENTION TESTS**, American Health Foundation, Thur. and Fri. 3-4, Schwendler Auditorium, Tech Two. (Faculty and staff males

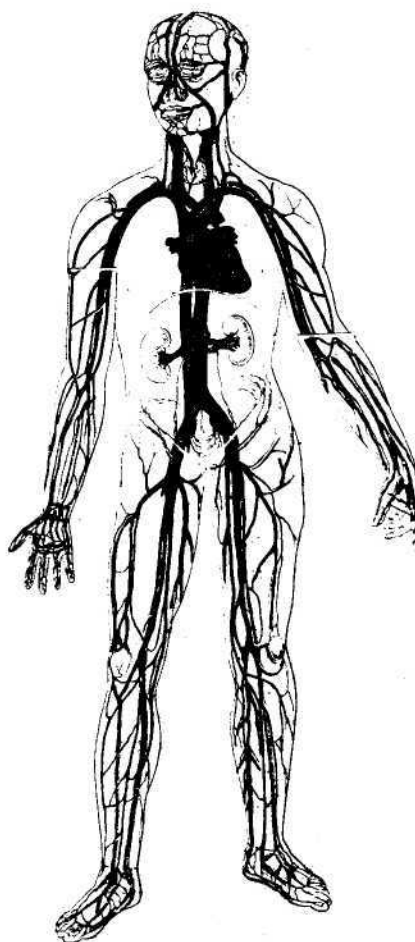
call ext. 212 for information).

**PODIATRY (FOOT EXAMS)**, Jewish Memorial Hospital, Thur. 9-1, Alumni Gym.

**PODIATRY**, N.Y. College of Podiatry, Thur. and Fri. 9-3, Swimming Pool.

**JOG IN**, with balloons for all who run, Thur. 12-2, Ohio Field.

**RAPE PREVENTION**, N.Y.C. Police Division of Sex Crimes, Thurs. 10-2, mobile van.



### BOOTHS

**GAMBLERS ANONYMOUS**, Student Center, second floor hall, time to be announced.

**SEVENTH DAY ADVENTISTS** (smoking program), Student Center, second floor hall, Thur. 9-8; Fri. 9-4.

**N.Y. CHAPTER OF COUNCIL ON ALCOHOLISM**, Student Center, second floor hall, Thur. 9-8; Fri. 9-4.

**RECOVERY** (mini session on coping), Student Center, second floor hall, Thur. 9-8; Fri. 9-4.

**PARENTS ANONYMOUS: CHILD ABUSE**, Student Center, room 208, Thur. and Fri. 9-4.

**KELLY STREET BLOCK ASSOC.** (job training), Student Center Cafeteria, Thur. 9-8.

**LOGOS DRUG**, Student Center Cafeteria, Thur. 9-8; Fri. 9-4.

**BIRTHLINE: ALTERNATIVES TO ABORTION**, Student Center Cafeteria, Thur. 9-8; Fri. 9-4.

**ODYSSEY HOUSE**, Student Center Cafeteria, Fri. 9-4.

**TEEN CHALLENGE**, Student Center Cafeteria, Thur. 9:30-1; Fri. 9-4.

**DANNON YOGURT**, Student Center lobby, Thur. and Fri.

**PLANNED PARENTHOOD**, Tech Two lobby, Thur. 9-8; Fri. 9-4.

**STARVE A RAT: PEST CONTROL**, Tech Two lobby, Thur. and Fri. 9-5.

**CONTRACEPTIVE CLINIC**, Tech Two lobby, Thur. and Fri. 5-8.

### DEMONSTRATIONS PROGRAMS

**DRUGS: Who, What, Where, When?**, presented by the Bronx D.A.'s Office, Thur. 11-12, room 208, Student Center.

**STUDENT INTERNATIONAL MEDITATION** (movie), Thur. and Fri. 12:30-2, room 208, Student Center. Film will deal with Transcendental Meditation.

**CONTRACEPTIVES** (movie), Jacobi Hospital, Thur. 2 p.m., Fri. 10 a.m., room 208, Student Center.

**VEGETARIAN FOOD TASTING**, Physical Education Dept., Fri. 11-12, room 208, Student Center.

**CARDIO PULMONARY**, Nursing Dept. Fri. 2-3, room 208, Student Center.

**DO THINGS GO BETTER WITH MARIJUANA AND COCAINE?**, Health Education, Fri. 3-4, room 208, Student Center.

**SELF DEFENSE and SAFETY FOR WOMEN**, Women's Center and Student Development, Thur. 10-12, room 310, Student Center.

**WOMEN'S BODY SHOP**, Women's Center, Thur. 2-4, room 310, Student Center.

**GIG** (Gay Integrated Group), Thur. 12-2, room 317, Tech Two; Fri. 1-2, room 402, Gould Residence.

**SICKLE CELL: Whose Problem?**, Harlem Hospital, Thur. 9:30-5, Fri. 9:30-4, room 203, Gould Residence.

**GENETIC DISEASES AND BIRTH DEFECTS**, National Foundation of the March of Dimes, Thur. and Fri. 10:30, 11:30, 1 and 3, room 200, Gould Residence.

**FOOD: NATURE'S TRANQUILIZERS**, Biology Staff, location and times to be announced.

## Baccalaureate Program Posts Deadline

The CUNY Baccalaureate Program has announced November 15 as the final deadline for receipt of applications for its Program. These forms, along with letters of recommendation and current transcripts, should be sent to the Program's offices at the CUNY Graduate Center, 33 West 42 Street, New York 10036.

The Program was established in 1971 to permit mature and highly motivated students with clear ideas of their educational and career objectives to design their own academic program. In addition, it allows students to pursue work-study or independent study projects outside the campus setting, as well as receive academic credit for exceptional life experiences which re-

late to their area of study.

Students enrolled in the Program are expected, under the guidance of their faculty committees, to design a totally individualized program of study, leading to the Bachelor of Arts or Bachelor of Science degree. Students are freed from the major-minor and distribution requirements in effect at the college of their matriculation and may study at any of the branches of the City University.

Students who feel they have an unusual academic need which cannot be accomplished at BCC are encouraged to contact the Program's representative on campus, Helen Rosenfeld, in room 217, Loew Hall, or call the Program Office at 790-4558.



## Project Aims To Help Students Face Tensions

A windmill is designed to harness the power of the wind to reclaim land from the sea and make other land fertile. Project Windmill at BCC is designed to help students reclaim themselves from the "invisible forces" which often prevent their functioning well.

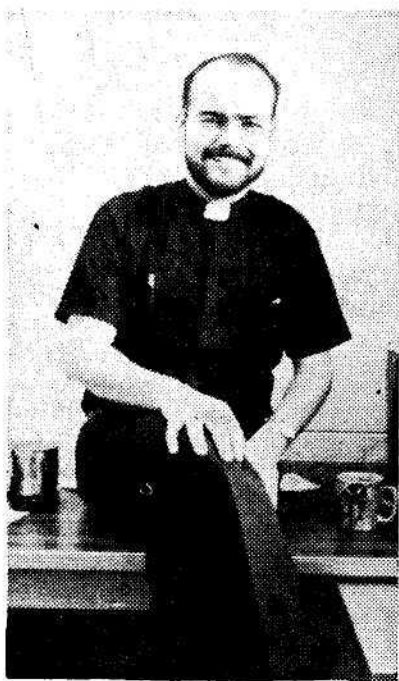
The group of students and religious coordinators who comprise Project Windmill are planning a special, introductory meeting in the middle of November to acquaint the college community with their program.

"Project Windmill is a good-will instrument of ministry to deal with the tensions, pressures, loneliness and emptiness in the life students as individuals within groups and institutions," said Father Peter Meehan, director of the project.

In order to achieve these objectives, "Windmill" will provide an opportunity for personal spiritual counseling; it will seek to energize groups in working as a community by addressing itself to the quality of life already present in students' hearts and minds; it will work actively to secure for these individuals and groups a life that "is to be abundant, fruitful and with direction."

Father Meehan noted that "Windmill" is open to all students regardless of their religion. Although he will counsel Catholics, if they wish, on separate theological questions, in no way will there be proselytizing, which, Father Meehan said, "defeats the purpose of religion."

A native Bronxite, Father Meehan has been counseling at



Father Peter Meehan

BCC for about two years on a part-time basis. The Diocesan priest said that in his capacity as chaplain he has tried to determine "how religion can best serve the campus."

Since September, 1974, he has been aided by Sister Maryanne Raynor, of the Sisters of Presentation. Sister Maryanne is at BCC on Thursdays to 2:30 p.m. and Father Meehan is here Tuesdays and Thursdays to 2:30 p.m., in room 104, Gould Student Center.

## Urge Maximum Participation In Blood Drive Next Month

Bronx Community College will be sponsoring its first blood drive, in conjunction with The Greater New York Blood Program, at Silver Hall Lounge, Thursday, November 14, from 10 a.m. to 3 p.m.

Maximum student participation is being urged by Jorge Perez, Faculty Advisor of the Biology Club, who is serving as the Blood Program Chairman at the College. Plans are to convert the drive into a semi-annual affair.

A benefit of participation in the blood program is that for 12 months after a student contributes a pint of blood, both the donor and his immediate family are assured unlimited blood replacement credit anywhere in the United States or Puerto Rico.

The drive itself will be conducted by The Greater New York Blood Program registered nurses, aided by Red Cross volunteers. The Blood Program is a non-profit organization servicing 282 hospitals in the greater New York-New Jersey area with voluntary-donated blood.

While these hospitals need about 600,000 pints of blood each year, The Greater New York Blood Program together with other cooperating agencies, is presently furnishing some 450,000 pints. The rest of the needed blood must be purchased from paid donors at the risk of higher hepatitis infections. However, with greater participation by donor groups throughout the region, the Program estimates it will be able to meet all the area hospitals' needs by the end of 1975 without resorting to com-

mercially-obtained blood.

If there is any question contact Mr. Perez in Bliss Hall, room 201, ext. 282.

## Dance To Benefit Reed Scholarship

Day Student Government will sponsor a discotheque dance on Friday, November 15, in Silver Hall, to help raise funds for the Lillian Reed Memorial Scholarship. Ms. Reed was the BCC student and tutor who was murdered in her Bronx apartment last month.

Part of the dance proceeds will also go to the Child Day Care Center at BCC, Student Government Treasurer Robert Johnson announced.

Plans to hold a penny drive on the mall for the benefit of the scholarship fund were postponed indefinitely.

In a written statement to *The Communicator* Mr. Johnson said: "The Day Student Government is saddened by the death of Lillian Reed. We know the problems she encountered, struggling so that one day she might be the recipient of the fruits of education and life. We hope to be able to establish a scholarship in honor of the memory of our beautiful sister so that some other student, young or old, man or woman, Black or white, will not have to suffer as she did."

Mr. Johnson is also spearheading a campaign to have the college award a posthumous degree to Ms. Reed, "to make our sister's life long dream a reality."

## CAMPUS SURVIVAL KIT

### STRING RECITAL

The Thursday Afternoon Concert Series will present the Westchester String Quartet, on October 31, at noon, in Schwendler Auditorium, Tech Two. Admission is free and the public is invited.

The Westchester String Quartet features Prof. Louis F. Simon, violin; Karen Gilbert, violin; Laurance Sader, Viola; and Gretchen Bender, cello. The group will perform works by Borodin, Dvorak and Copland.

### FOREIGN FILMS

The Modern Language Department continues its Foreign Film Festival with two upcoming programs. The award-winning German film *Der Hauptmann Von Kopenick* will be shown, with English subtitles, on Thursday, October 31, at noon, in the Tech Two Projection Room (basement). Admission is free.

*La Tia Tula*, in Spanish with English subtitles, will be shown on Thursday, November 7, at noon, in room 331, Tech Two. Admission is free. The film, which is based on a novel by Unamuno, has received wide international acclaim.

### FOR CAREER GRADUATES

Students in the career curricula who expect to graduate in January, 1975, and who will be seeking full-time employment in their field of study there after, should contact Prof. Theodore Awerman, the College Placement Officer, as soon as possible so that he can start

to contact prospective employers. His office is in room 304, Loew Hall. Telephone: 367-7300, extensions 251 and 252.

### BIG SCARE

The Secretarial Club celebrates Halloween by screening *Die Monster Die*, starring the frightening Boris Karloff, on Thursday, October 31, at noon, in room 332, Tech Two. Refreshments will be served. Admission is \$1.

### PLACEMENT NEWS

A representative of the U.S. Army Reserve will visit the campus on Wednesday, November 6, to provide information about the opportunities available to students. An information table will be set up for this purpose in the Tech Two lobby, from 11 a.m. to 2 p.m. All students are invited to participate.

### FOLK CONCERT

Kip Sullivan and John Lewis will perform at the Gould Student Center on Wednesday, November 6, 2 to 4 p.m. They are accomplished folk rock artists, playing guitar and piano.

### FILM SERIES

The Feature Film Showcase resumes Thursday, November 7, with *THX 1138*, a science fiction thriller directed by George Lucas who also directed *American Graffiti*. Admission is 25 cents with I.D., 50 cents, without, at noon and 7:30 p.m., in room 208, Student Center.

### PERSPECTIVES TALK

BCC Perspectives will present

Joseph Papaleo, Chairman of the Creative Writing Department at Sarah Lawrence, speaking on "Italian Americans in Modern Fiction," on Sunday, November 3, 3 p.m., in Schwendler Auditorium, Tech Two. Admission is free and open to the public.

Mr. Papaleo is a noted author whose stories have appeared in such publications as *New Yorker*, *Commentary*, *Evergreen* and *Penthouse*. Using themes of alienation and the search for one's identity and cultural heritage, Mr. Papaleo's works center on the development, changes and characterological structure of Italian-Americans. Part of Mr. Papaleo's presentation will be readings from a novel in progress.

### SWINGIN' HOOPSTERS

The Basketball Team will sponsor BCC Boogie, "a disco that gets down," on Saturday, November 2, at the Student Center, 9 p.m. to 3 a.m. Admission is \$1.50 with ID, \$2 without, with all proceeds going toward a special fund that will help take the team to Florida for participation in an upcoming tournament.

### SOCIALIST ALLIANCE

The Bronx Community Young Socialist Alliance holds class sessions on the fundamentals of Marxism every Thursday, at noon, in room 105, Gould Annex. For information about a forthcoming conference on socialism call 663-3000.

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CAMPUS CLEAN



## Music To My Ears Rockin' & Raunchin'

By Lenny Rinaldi  
LTG Exchange — (Wand/Fania)  
—LTG Exchange

"We're gonna party." That's how they start off and they ain't lying. From the first mover, *Waterbed*, till the last cut, *Corazon*, their last hit single, LTG party. Complete with a Latin-African beat, this five man wonder-group hit you with some hot-tasting, ass-shaking music. The music pulsates and it's almost impossible to sit still. I would recommend cuts, but with this album every cut is a gem. Their power is no rumble; it's an earthquake.

War Babies — (Atlantic) —  
Daryl Hall/John Oates

Hall and Oates' new album is very different from their previous two. War Babies is a collection of scenarios dealing with rock n'roll stars and set some time in the future. The album sometimes succeeds in sending us off into interstellar space but once in a while it lags. These lags are upsetting, for the album comes close to being a masterpiece of its type. Much credit is due to the wizard, Todd Rundgren, who produced, engineered, and supervised the project. The beautiful harmonies of Hall & Oates are still there but now they're mixed with electronic warblings. Todd also takes advantage of the echo chamber and puts it to good use. Outstanding cuts are the jazzy *Is it a Star?*, *70's Scenarios* and the rocking *Johnny Gore* and the "O" Eaters.

### Concerts

Lou Reed — Felt Forum

Raunchy Reed returned to Fun City last week to treat his fans to a night full of blue-balled rock. The show opened with Hall & Oates, a fine group who were not appreciated by the rowdy crowd. Perhaps they were a little bit too sophisticated, but they tried to please and failed. Reed opened his set with *Sweet Jane* and then fell into *Vicious*. Soon you realized this was not the Rock N'Roll Animal. Reed nor was he in his Berlin heaviness mood. Instead, Reed has gone back to his Transformer days and that's not bad at all. In fact, Sally Can't Dance, Lou's new delicious album is like *Transformer Pt. 2* for it's filled with racy tunes dealing with street-life people and that's what Lou knows best. His band came nowhere near

the excellence of his last band, but then again Lou didn't need them to put across his message. This was Lou's night and Reed, the racy raconteur, won over the crowd with his tales of drugs, drag-queens and assorted sexual frivolities. Reed danced spastic-like throughout the performance and though he sometimes stretched his songs out to the point of boredom he generally kept us going till his Rock N' Roll finale. Other highlights were *Sally Can't Dance*, *Walk on the Wild Side* and *Heroin*.

Taj Mahal — The Bottom Line

New York City loves Taj Mahal. The proof is in the pudding and after listening to *Mo Roots*, Taj's new album, and bting part of the SRO crowd at the Bottom Line my love has been rekindled. Taj is one of the most versatile performers in the music world today. Witness Taj mastering six different instruments and then witness Taj starting his set acoustically and with the first song having the captive audience singing along with him. He changed instruments, his musical style was transformed and the audience loved every mood. *Fishin' Blues* was the acoustical highlight. From creole blues, he then slipped into a *Soul Samba* highlighting his flute player, Rudy Costa. Then he was off on a jazzy interlude called *Desert Me*, which highlighted his exceptional backing band. Taj in his big sombrero had the show perfected to the note. I'm still coming down from the high.

### Happenings

Hawking at Academy of Music, November 2; Electric Light Orchestra at Avery Fisher Hall, November 8; Poco at the Felt Forum, November 14; Billy Joel at Avery Fisher Hall, November 15; and Strawbs at the Academy of Music, November 16.

### Buy

Bowie—David Live—(RCA)  
Alice Coltrane & Carlos Santana  
—*Illuminations*—(Columbia)  
Norman Connors — *Slewfoot* —  
(Buddah)  
Larry Coryell—*Introducing The Eleventh Houses*—(Vanguard)  
Kool & The Gang—*Light of Worlds*—(De-lite)  
Jethro Tull — *War Child* —  
(Chrysalis)  
Taj Mahal — *Mo Roots* —  
(Columbia)

### Films

## The Recent Crop

By THOMAS SCIACCA

Films from the recent crop are, for the most part, un inventive, belonging, mostly, to the "disaster" genre so popular these days. *The Gambler*, however, is above average. Directed by Karel Reisz, the film stars James Caan as a City College English instructor who is an incurable gambler. He loses \$50,000 and spends most of the film trying to raise it. At one point he secures the cash, but in a wrong move loses it on a basketball game. Eventually, he loses more: friends, family and nearly his life. *The Gambler* is social comment disguised as entertainment, clearly showing what a sickness gambling is. Performances by Caan and Lauren Hutton (as his girl friend) are excellent.

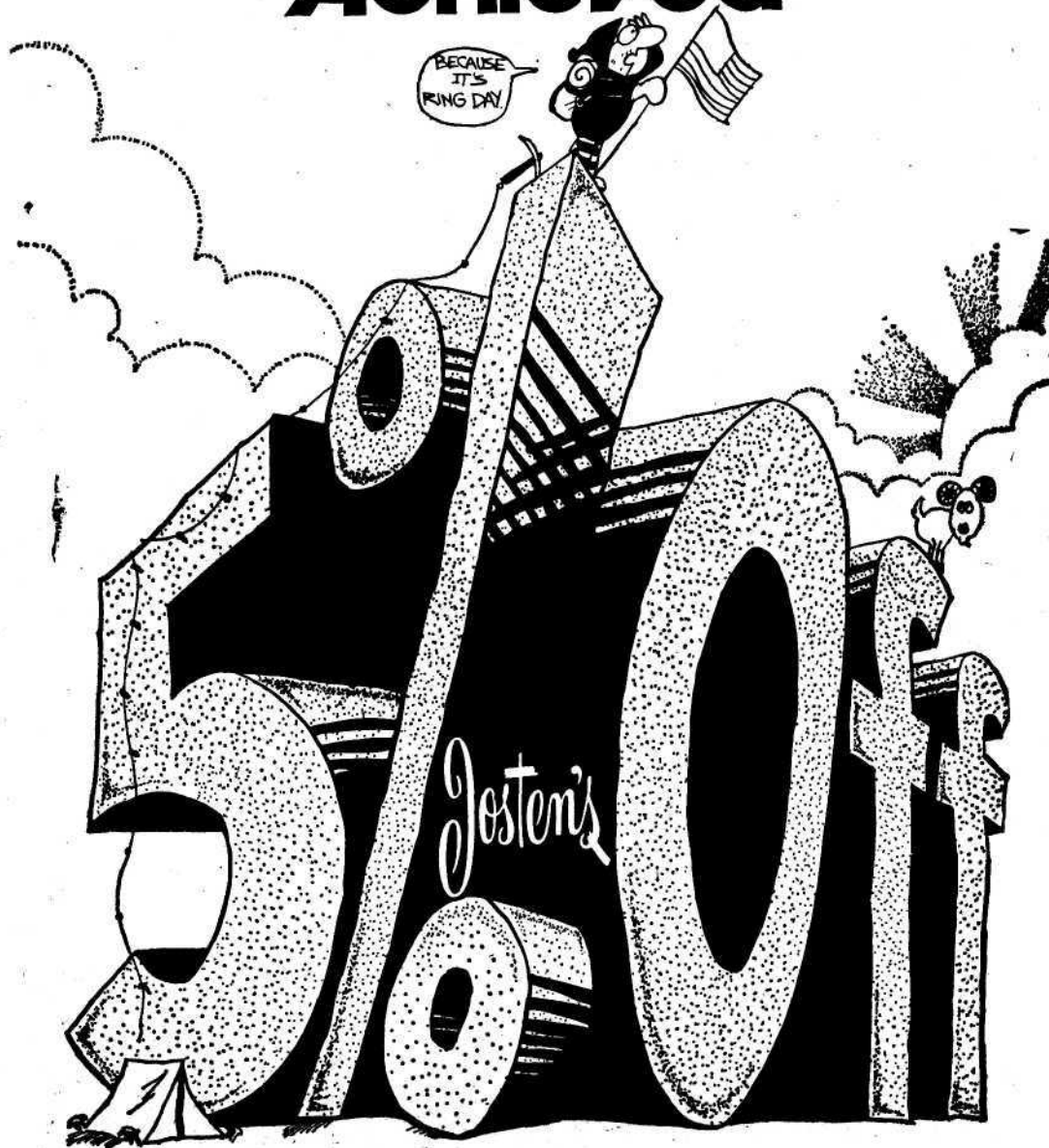
*Juggernaut* is also better than most new films. Directed by

Richard Lester, this is a suspenseful tale of intrigue involving the ransom of a ship at sea. The realistic plot, told with a documentary approach, make this one superior to *The Poseidon Adventure*. Richard Harris stands out in this one as the demolition expert as does Omar Sharif as the captain.

*Airport 1975* seems destined for the tv screen, what with the film's convenient climaxes and 107 minute length (just right for the Tuesday Night Movie). Miss this one unless you are intrigued by the idea of seeing Linda Blair with green nails and Helen Reddy as a nun.

As for *The Taking of Pelham One-Three*, directed by tv veteran Joseph Sargent, the average *Kojack* episode is better.

# Because You've Achieved



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## Language Festival To Show Culture Of Foreign Lands

By MARCO NORALES

The Modern Language Festival will be held tomorrow, October 30, from 11 a.m. to 3 p.m. in rooms 207 and 208, Gould Student Center.

The Festival, which is sponsored by the Department of Modern Languages, will try to acquaint students with the practical and meaningful importance of foreign languages. Visitors will be able to sample foods from various countries around the world where the lan-

guages taught at BCC are spoken.

Music will provide the background for a series of slides and films depicting life in other cultures as well as for an array of travel posters. Crafts and art work from many countries will be displayed.

A featured attraction of the Festival will be the appearance of La Tuna de Industriales, a group of students from the University of Valencia who perform in the typical attire of the balladeers of the Middle Ages. Such groups are being revived in many European universities, particularly in Spain and Portugal, to preserve folk songs.

The entire academic community is invited to attend. Admission is free — and so is the food.

## Debaters Travel

Four members of BCC's Forensic Team, and Prof. George H. Greenfield traveled to Toronto for a Parliamentary-style Debate Tournament last week. The debaters had to tackle "Be it resolved: that the middle classes have no hero." Extemporaneous topics included "The cheapest funeral is the best funeral" and "Santa Claus is a subversive influence on children."

The four students were David Slotkoff, Sharon Effatt, Bernadette Phillips and Herman Zaharowitz. They divided into two teams and the number two team won three of their five debates, defeating, among others, Fordham University.

## PEOPLE PUZZLE

By JOSEPH JOYNER, JR.

For your mathematical recreation we present the following problem whose solution will be published in our next issue:

Using the digits 1 through 9 in order, place addition and subtraction symbols where you wish so that the sum is 100. Example:  $1 + 2 + 34 - 5 + 67 - 8 + 9 = 100$ . There are at least three more solutions.

And now for the solution to the previous problem which asked you to take nine identically looking coins and, by making only two weighings on a simple balance scale, determine which of the nine coins is heavier:

Place three coins on each side of the scale. If the heavy coin is among these, one side of the scale will go down. Clearing the scale, and taking the three coins from the heavy side, place one coin on each side of scale. If one of these is the heavy coin, that side will drop; if neither is the heavy coin, then it is the one that was not weighed. If upon first choosing six coins, neither side dropped, then the three unweighed coins contain the heavy one. Clearing the scale, place two of these three coins on scale. Now you know which is the heavy one.

## Hotline...

(Continued from Page 3)

by the New York Higher Education Assistance Corporation (NYHEAC). Loan funds in this program are provided by commercial lender and savings banks, etc., with the State agency serving as a guarantor. Loans may range up to \$1,000 yearly for freshmen and sophomores, with aggregate totals of \$7,500 at undergraduate level.

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## Music Majors

All students currently and formerly enrolled at Bronx Community College who wish to be considered for transfer into the Music Curriculum for the Spring 1975 Semester, must make this fact known in writing to Mr. Harvey Erdsneker, Registrar and Admissions Officer, Philosophy Hall, room 15, by Friday, December 6. In your request please include your name, address, student number, and telephone number.

Those who inform Mr. Erdsneker in writing by the deadline, will receive further information and details about the Music Placement Exam.

## Mental Talk

"Keeping Your Head on Straight" is the topic of the second Urban Perspectives seminar. Scheduled for Thursday, November 7, at 2 p.m., in Stevenson Lounge, the discussion will focus on how to keep mentally fit despite the problems that seem to be driving you up the wall.

## Rod Rodgers Dance Company To Give Performance Friday

Sensuous movement patterns, literal dance drama and surrealistic media collages described the exciting repertoire of the renowned Rod Rodgers Dance Company which will appear at the Gould Student Center Theatre, on Friday, November 1, at 8 p.m. Admission is free with a BCC I.D. and \$1 for the public.

The Rod Rodgers Dance Company, made up of individuals who are choreographers in their own right, has been appearing in colleges and cultural festivals across the country for the past 10 years. They have performed at Lincoln Center for the Performing Arts, the ANTA Theatre, and City Center, as well as the New York City Delacorte Theatre Summer Dance Festival and other off-Broadway houses.

Rod Rodgers choreographed the WCBS-TV Special, *Journey Into Blackness*, and recently staged and directed *The Black Cowboys* which was performed by the Afro-American Singing Theatre at New York City Cen-

ter and the Brooklyn Academy of Music.

Aside from his notable reputation as a choreographer and director, Mr. Rodgers is well-known as a master teacher. He will explain the techniques and methodology of modern dance in a lecture demonstration at the Gould Center Theatre on Thursday, October 31, at 12:30 p.m.

## Bass Paintings

An exhibit of paintings by Prof. Ruth Bass is at the Winter Gallery, 124 Prince Street, New York, through November 7 (226-9861). She also has two paintings on exhibit at the Bronx Museum of the Arts and is represented in a group show at the Union Carbide Building.

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## ATTENTION

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## BCC Booters Drop Westchester Match But Record Holds At A Strong 4-2-1

Two victories in their last three games brought BCC's soccer record to 4-2-1. The team's last outing was a lackluster 2-0 loss to Westchester CC on Ohio Field Saturday, October 25. One goal was scored in each half by Westchester's Gene Salkey, assisted by Miguel Cardeenas.

"They outmuscled us, outhustled us and were hungrier to win the game than we

were", said Coach Gus Constantine of the team's performance. The Broncos had very few scoring chances, coming close only in the first minute of play, when Tommy Kritharis narrowly missed tallying on a breakaway. For the remainder of the game, BCC was contained by the strong burly Westchester defense.

Zoom! BCC's soccer fortunes soared again as the Broncos battered Sullivan County CC 2-0 in an away match at South Fallsburg, N.Y., Wednesday, October 23.

Back in the goal after playing forward against Orange, Javier Uejbe was outstanding as he registered his second shut-out of the season. In BCC's six years of varsity soccer, these have been the only two blanking on record.

Both goals came in the first half. Forward Lyndall Rhoden scored unassisted when he dribbled past the Sullivan fullback and smashed the ball into the goal. A few minutes later, forward Frank Leon took a pass from fullback Victor Camillo, who had dribbled all the way from the backline, and drove home the second and final score.

In the second half, all-city midfielder Jean Leger was ejected from the game, forcing BCC to play conservatively in order to preserve the victory.

Twice scoring goals by means of the most difficult of all soccer plays, BCC defeated Orange County CC 3-2 in a match in Middletown, N.Y., Saturday, October 19.

The corner kick usually be-

comes a mere pass to a teammate or a high floating boot into a crowd of players of both sides. The corner kick requires perfect execution if the ball itself is to travel 25 yards in the air, curl around the goal posts, and bounce off the netting for a score. Improbably, but sensationally, Javier Uejbe and Bernard Roy converted corner kicks into goals in just this manner to give BCC a 2-0 lead at half-time.

Early in the second half, forward Tonny Kritharis scored on a pass from midfielder Jean Leger. BCC maintained its three goal edge till the last ten minutes when Orange pushed across two scores to make the final tally close.

BCC's victory was all the more remarkable because three players could not suit up for the game. Due to these injuries to Victor Franz, Tajudeen Disu, and Charlie Meehan, coach Constantine was forced to move Frank Leon from forward to fullback, play Miguel Romero as goalie, and the regular goalie Javier Uejbe at forward. As the coach said, "Javier's goal made me look good."

The match against Manhattan CC, postponed because of rain on October 16, will be played at BCC on Wednesday, October 30, 3:00 P.M.

## Harriers Sparkle With 7-2 Record

Winning seems to be the name of the game for BCC's Cross-Country team this semester. A sparkling 7-2 record points out the team's success.

The team's leading runners are Co-Captains Sinclair Givens and Robert Gonzales; Edward Shelton, Vernon Wilson, and Daryl Graham.

The harriers have come up with victories in dual meets against Nassau CC, Staten Island CC, Sullivan County CC, Hostos CC, Kingsborough CC, Manhattan CC, and New York CC. The two losses have been to Queensborough CC and the State University at Farmingdale, by only two points.

Robert Gonzalez has contributed this year's outstanding performance for coach Hank Skinner's men with a school record time of 28 min., 30 sec., for the five mile course.

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## Broncette Slate At 3-2 With Season Half Over

The Women's Intercollegiate Volleyball Team has completed half of its schedule with a record of three wins, two losses. The team opened the season with a narrow loss to Orange County CC by the scores of 15-13, 13-15, 14-16. It was a tough starting assignment because Orange CC had finished third in the country last year. The BCC team played fairly well.

June Bent and Lorraine Corbett gave some fine underhand passes which were coupled with some good spikes by Rosa Pujols and Fiore Cruz. However, BCC was unable to capitalize on some crucial points in the match in order to notch the victory.

The Broncettes then proceeded to win their next three of four matches. Good team play was the key factor in these victories. The team defeated a much improved team from Farmingdale by scores of 12-15, 15-7, 15-10 on October 15. Fine setting by Mayra Vargas and Veneranda Casimiro enabled spikers Carmen Fletcher and July Green to get into the action. When the spikers hit the ball, it was hit with such power that the opponents were not able to return the ball over the net.

BCC's next victory was at expense of Rockland CC. Good serving by Lillian Gonzalez, Doreen Bingham, and Collette Stevens in addition to the good underhand passing of Hortencia Mendez and Lourdes Cruz enabled the Broncettes to easily

defeat their opponents by the scores of 15-0, 15-5.

Hostos CC visited the campus on Thursday, October 17. All team members contributed to the victory. Hostos was defeated by the scores of 15-6, 15-7.

The Broncettes then faced a strong squad from Nassau CC, and were defeated 15-9, 15-12. Lack of good team play was the cause of the defeat. The players did not set the ball up for a spike as they had done in previous matches. Therefore, Nassau was able to capitalize on these mistakes.

Coach Donna Murphy feels that the team has a good chance of qualifying for the New York State Athletic Association for Junior College Women State Championship tournament on November 15-16. "If we have good teamwork, we should be able to beat any team remaining on our schedule." The team has five remaining matches on its schedule. The last home match of the season will take place tonight, at 8, in the Alumni Gym. It promises to be an exciting match. All students are invited to come and support their team.

## Poet-Hoopster Expects Improved Teamwork

Putting the ball into the hoop and putting words into beautiful combinations are the outstanding talents united in BCC basketball team's captain, Charles Vasser.

The veteran forward, who led the team in rebounding last year with an average of 10 per game, and tallied 6 points per (understandable since he took only 4 shots a game), believes this year's five will better the previous 6-15 record, for "We have much more talent and cohesion. There's better rapport between the team members and coach John Whelan and assistant coach Victor Vega."

The 6'2" Vasser attended DeWitt Clinton H.S., but he did not play on the team because of "differences with the coach." Instead, he was the captain of the independent Bronx team, the Nobles, which won the WCBS-TV City Basketball Tournament for two years in a row ('72, '73). Vasser averaged 15

points and 12 rebounds for the Nobles.

During these years Vasser was also selected to play in the City All-Star games for independent teams.

An English major, Vasser has a scholastic average of 3.8. His poetry has appeared in *Through The Looking Glass*, BCC's literary magazine, as well as *Lehman College's* literary magazine. He has also contributed articles to the *Communicator*.

After completing college, Vasser intends to start writing on a full-time basis, with special emphasis on poetry and short stories.

This year's basketball squad will be small but quick, employing a fast break offense. Vasser intends to be more offensively minded, firing his best shot, a 15 foot jumper from either side of the foul line, more frequently. He looks to aid in rebounding from Arthur Gordon, the team's 6'3" center, but a "sky-high leaper."

Vasser hopes that the team will round itself into shape soon, but comments that having only 4 to 6 hours a week to practice in the gym is not really enough time. Prof. Richard Kor, Chairman of the Health and Physical Education Department, said, "More and more varsity teams, more recreational activities, and instructional class use have combined to crowd our practice schedule. One of our goals is to acquire, from whatever college resources we can, a net curtain to divide the gym so that two teams can practice at once."

Vasser hopes that this year's attendance will be better than last year's, which was beset by not enough advertising, no encouragement of student participation, and the team's record. "Mentally, it's wonderful to have fans cheering you. With a crowd on hand, you always give just a little bit extra."

## Sports Schedule

### SOCCER

- Oct. 30: BCC vs Manhattan C.C., home, 3 p.m.
- Nov. 2: Rockland C.C., away, 1 p.m.
- Nov. 5: Queensborough C.C., away, 11 a.m.
- Nov. 9: Ulster C.C., away, 1 p.m.
- Nov. 12 and 14: Reg. XV Play-offs.

### X-COUNTRY

- Oct. 30: Hostos C.C. and Bergen, home, 3:30 p.m.
- Nov. 2: Reg. XV Championships.
- Nov. 5: MCCAC Championships.
- Nov. 9: National Championships.

### WOMEN'S VOLLEYBALL

- Oct. 29: Queensborough C.C., home, 8 p.m.
- Oct. 31: Manhattan C.C., away, 7:30 p.m.
- Nov. 5: Staten Island, away, 1 p.m.
- Nov. 5: Kingsborough C.C., away, 1 p.m.
- Nov. 7: New York City C.C., away, 5 p.m.

### WRESTLING

- Nov. 8: West Side "Y" (Scrimmage), away, 6 p.m.
- Nov. 15: Manhattan College (Scrimmage), home, 5 p.m.

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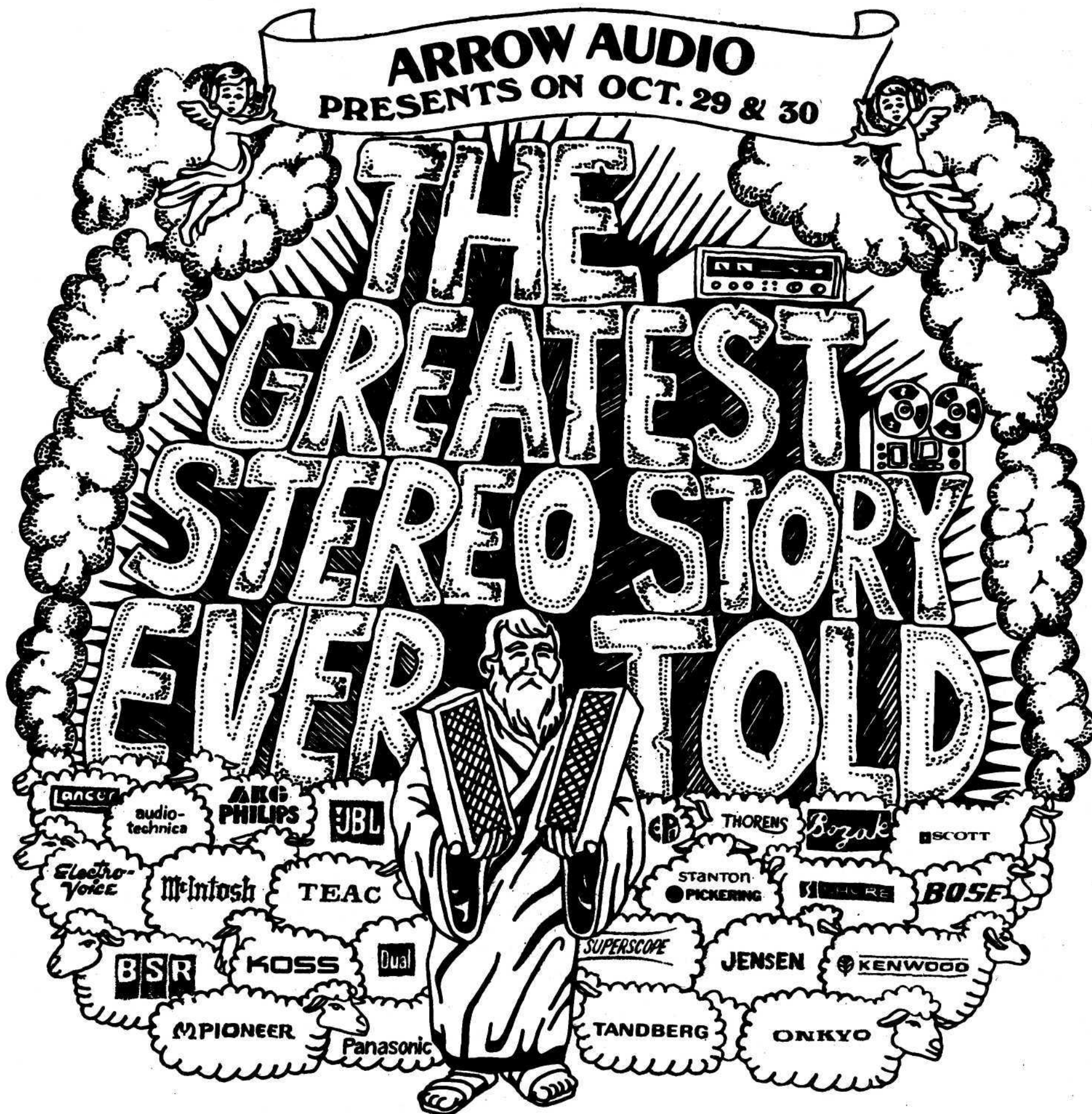
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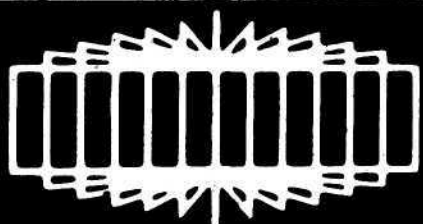
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